

# Taree Eisteddfod GROUP HANDBOOK 2019



Please be at the Manning Entertainment Centre **1hr prior to your session starting** with your hair and makeup done, dressed ready to perform. This is very important as it gives students time to warm up and mentally prepare for their performance (eg. for nerves to settle) If you are late it will rattle the students and put everyone on edge, which will impact on the student's performance. Please do not be late. Follow the signs to our dressing room.

If you are sick, have car trouble or there is anything stopping you from being at the theatre on time please text Miss Stacey as early as possible on 0402314474, or Miss Ange 0432618422

## Rehearsal Schedule 5th of May

Please be sure that your dancer has all of their dance shoes and their hair is in a bun for this rehearsal. If you would like to practise the hair style for your dancer that would be appreciated. No need to wear PMPA leotard to rehearsal a leotard and either ballet or jazz tights.

TIMES	Studio 4	Studio 3
<b>10- 10:45</b> Please arrive at <b>9:45am</b>	8yrs Amazing Grace, Classical, Grown, Pink Cadillac (ooh la la only)	JPP Ballet, Before I Go, Mi Gente
<b>10:30- 11:15</b>	12yrs Toy, Rule The World, Hip To Be Square	8yrs/ 10yrs Cuban Pete, Born To Entertain, Green Eggs &Ham
<b>11- 12</b>	14yrs Clocks, Ballet, Bat Dance, Oh Canada, Can't Hang	10yrs Imagine, Coppelia, Bailar Salsa, Stars from The Moon
<b>12- 12:15</b> Senior Break	14yrs Own Choreography	Petite Performers Poodles
<b>12:15- 12:30</b> 14yrs Break	Senior Own Choreography	6yrs Superstars Slow Down, Cotton Eyed Joe (ooh la la only)
<b>12:15- 1: 45</b>	River Dance & Charlie - Please check with teachers if you are required	
<b>1:30- 2:15</b>	Seniors - Sunshine State of Mind, Sydney, Salute	
<b>2- 2:45</b>	Seniors - Feel It Still, We Fall In Love, You Will Be Found	
<b>2:45- 3</b>	Debrief	

**TAREE EISTEDDFOD GROUPS Manning Entertainment Centre**

**ALL DANCERS MUST ARRIVE 1 HOUR PRIOR TO START TIME**

**HAIR AND MAKEUP MUST BE COMPLETED BEFORE YOU ARRIVE**

**FRIDAY 24 of MAY 6:00PM SESSION BE THERE BY 5:00PM SLICK CENTRE PART LOW BUN**

12 YRS SONG & DANCE - PERCUSSION	(JPP )	1 OF 1
OPEN SONG & DANCE- SUNSHINE	(SENIOR MT)	1 OF 1
OPEN OWN CHOREY- ENOUGH IS ENOUGH	(SENIORS)	1 OF 2
14 YRS VARIETY- BAT DANCE	(14YRS & JPP)	1 OF 3
14YRS HOLLYWOOD - CAN'T HANG	(14YRS MT)	3 OF 3
14YRS OWN CHOREY- Wii	(14YRS)	1 OF 1

**SATURDAY 25TH of MAY 8:30AM SESSION BE THERE BY 7:30AM ROYAL BUN**

7 YRS ANY STYLE- SLOW DOWN	(6YRS SUPER STARS)	2 OF 6
7 YRS ANY STYLE - DANCING POODLES	(PETITE PERFORMERS) <b>2 BUNS</b>	6 OF 6
8 YRS BALLET- APRICOT BALLET	(8 YRS PERFORMANCE)	4 OF 8
10 YRS TAP- GREEN EGGS AND HAM	(10 YRS PERFORMANCE TAP)	4 OF 5
8 YRS JAZZ- GROWN	(8 YRS PERFORMANCE JAZZ)	12 OF 12
10 YRS BALLET- COPPELIA	(10 YRS PERFORMANCE)	6 OF 6

**SATURDAY 25TH of MAY 11:30AM SESSION BE THERE BY 10:30AM HIGH BUN**

12 YRS HIP HOP MI GENTE	(JPP) <b>HIGH PONY</b>	1 OF 1
10 YRS JAZZ- BAILAR SALSA	(10 YRS JAZZ PERFORMANCE) <b>HIGH PONY</b>	8 OF 11
12 YRS CONTEMP- RULE THE WORLD	(12 YRS CONTEMP)	5 OF 12
12 YRS CONTEMP- STARS MOON	(10 YRS CONTEMP)	9 OF 12
10 YRS VARIETY- CUBAN PETE	(10 YRS MUSICAL THEATRE)	4 OF 4
12 YRS TAP- HIP TO BE SQUARE	(12YRS TAP)	4 OF 5
10 YRS MODERN- IMAGINE	(10 YRS PERFORMANCE)	5 OF 11

**SATURDAY 25TH of MAY 3PM SESSION BE THERE BY 2:00PM HIGH BUN**

10 YRS HOLLYWOOD- BORN TO ENTERTAIN	(10 YRS MUSICAL THEATRE)	2 OF 8
8 YRS MODERN- AMAZING GRACE	(8 YRS PERFORMANCE)	7 OF 9
12 YRS JAZZ- TOY	(12 YRS JAZZ PERFORMANCE) <b>HIGH PONY</b>	8 OF 12
14 YRS CONTEMP- CLOCKS	(14YRS CONTEMP) <b>SLICK CENTRE PART LOW BUN</b>	4 OF 8
12 YRS BALLET- JPP	(JPP BALLET)	5 OF 8

**SATURDAY 25TH of MAY 6:30PM SESSION BE THERE BY 5:30PM HIGH BUN**

OPEN JAZZ- FEEL IT STILL	(14YRS & SENIOR JAZZ ) <b>HIGH PONY</b>	3 OF 10
OPEN CONTEMP- WE FALL IN LOVE	(14YRS & SENIOR CONTEMP) <b>DONUT BUN NO NET</b>	6 OF 12
OPEN CABARET- SYDNEY	(IPP)	4 OF 5
OPEN TAP- SALUTE	(SENIOR TAP)	4 OF 5
OPEN VARIETY- RIVER DANCE	(IPP AND TAP CLASSES)	4 OF 6

**SUNDAY 26TH of MAY 8:30AM SESSION BE THERE BY 7:30AM SLICK CENTRE PART LOW BUN**

14 YRS BALLET- WHITE BALLET	(14YRS IPP)	5 OF 7
12 YRS MODERN- BEFORE I GO	(JPP)	9 OF 11
OPEN HOLLYWOOD- CHARLIE	(SENIOR MT, 12YRS MT & 10YRS PERF)	8 OF 8

**SUNDAY 26TH of MAY 11:30AM SESSION BE THERE BY 10:30AM SLICK CENTRE PART LOW BUN**

14 YRS MODERN- OH CANADA	(14YRS IPP)	9 OF 10
OPEN MODERN- YOU WILL BE FOUND	(IPP)	2 OF 10

**Any questions please email [angela@pmpperformingarts.com](mailto:angela@pmpperformingarts.com)**

## WHAT TO WEAR, WHAT NOT TO WEAR and YOUR HAIR!

### – Your questions answered!

Hair and Makeup must be done before you arrive in Taree, there is no where to do this in the dressing areas.

#### ALL GROUPS

All group students must bring to EVERY performance/eisteddfod

- AT LEAST 50 Bobby Pins
- AT LEAST 50 Safety Pins
- AT LEAST 3 hairnets the same colour as your hair

#### NO EXCEPTIONS!!!!

Do not turn up expecting to borrow other peoples, be responsible for your own belongings, its too expensive for organised and generous parents to constantly have to replenish their supplies of these items because they are handing them out to students that have not come prepared. Lists of students that 'borrow' something will be made by our costume carers. Please come prepared.



#### WE NEED YOU!!!

Please email

[angela@pmperformingarts.com](mailto:angela@pmperformingarts.com) if you can help by being a costume carer!

Costume carers from each group will take all the costumes clearly labelled with your child's name. Please ensure the costume and all accessories are returned to the same coat hanger and returned to the mum concerned when your child has finished. Could costume carers please check lists and ensure all students dancing at the Eisteddfod groups has a costume. There have been changes in

numbers in many groups, please check names on list given. Thank you to our costume carers for helping with our costumes. Instructions will be given by our fabulous costume team.

**The following items not to be seen on stage please - earrings, belly bars, watches, tattoos, necklaces and nail polish.**

#### **Petite Performers**

Poodles - 2 HIGH BUNS OVER TOP OF EARS, BALLET STOCKINGS, CLEAN LIKE NEW BALLET SHOES WITH ELASTICS. (NO RIBBONS)

#### **All Classical Ballet groups**

Pink like new ballet stockings with a back up pair for emergencies

Clean, newly painted, leather ballet shoes with proper ballet ribbons sewn in the correct place, not too far forward. If your child dances in both a Classical group and an Expressive group you can attach both ribbons and elastic but tuck elastic under foot when you use ribbons and ribbons away when you use elastic & never wear both at the same time.

No underpants – Pre-Seniors & Seniors may wear a skin tone G-string & body stocking.

8 Yrs : Ballet, ballet shoes with RIBBONS

10 Yrs : Coppelia ballet shoes with RIBBONS

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12 Yrs : JPP Ballet ballet shoes with RIBBONS

14 Yrs : White Ballet - Pointe shoes or leather ballet shoes RIBBONS

### Modern Expressive groups

Pink like new ballet stockings with a back up pair for emergencies. Clean, newly painted, leather ballet shoes

6 Yrs : Slow Down - ballet shoes with ELASTICS

8 Yrs : Amazing Grace - ballet shoes with ELASTICS

10 Yrs : Imagine - Tan Stirrups

12 Yrs : Before I Go - Tan Stirrups

14 Yrs : Oh Canada - Tan Stirrups

Senior : You Will Be Found - Tan Stirrups

### All Jazz groups

Skin tone skins (not shimmers) new like Tan Jazz shoes

No underwear. JPP and older may wear a skin tone G-string & body stocking.

8 yrs : Grown - as above

10 yrs : Bailar Salsa - as above

12 yrs : Toy - as above

Opens: Feel It Still - as above

### Musical Theatre/Variety/ Song & Dance

Skin tone skins (not shimmers) new like Tan Jazz shoes

No underwear. JPP and older may wear a skin tone G-string.

10 yrs : Born to Entertain & Cuban Pete - as above

12 yrs : Percussion - as above

14 yrs : Can't Hang & Bat dance - as above exceptions Bat dance characters will be informed of their shoe requirements

Opens: Sydney - Skin tone skins & Black T Bar Chorus Heels, Sunshine - Tan Stirrups

Charlie and The Chocolate Factory - Seniors : Black Tights, Long Black Socks, Black Long Sleeve

Skivvy 12yrs : Own Costume, Characters to take their own costume, Hair Slick Centre Pair Low Bun 10yrs Performance: Jazz Tights and Tan Jazz Shoes, Hair High Bun

### Contemporary groups

Stars and Moon - Tan Stirrups, High Bun

Rule The World - Tan Stirrups, High Bun

Clocks - Tan Stirrups, Face Paint, Low Bun

We Fall In Love - Tan Stirrups, High Donut Bun without bun net

### All Tap Groups

Skin tone skins (not shimmers) new like Black Slick Tap Shoes

10 yrs : Green Eggs & Ham - as above

12 yrs : Hip to Be Square - black tap shoes LONG BLACK SOCKS

Opens: Salute - black tap shoes LONG BLACK SOCKS

### Own Choreography

14 yrs - please see Melodie Cicak

Opens - please see Imogen Smith

***Teachers will be checking hair and makeup in the dressing rooms. Do your hair and makeup before you arrive. ALL HEADPIECES MUST BE PINNED AND CHECKED***

## MAKEUP

### **Do your makeup before you arrive at the Taree Entertainment Centre**

4 main rules of PMPA stage make up

- Foundation to match your skin tone
- Red lips (not pink, not brown)
- Pink cheeks
- Mascara

*No eyeliner wings just a line parallel with under the eye with liquid eyeliner if possible*

Eyeshadow - Light pink on the eyes for under 12 yrs and light browns for older age groups.

For all students - White eyeshadow on the upper eye, brown eyebrows.

**ALL 14 YRS & SENIORS GROUPS - EYELASHES & PERFORMANCE EARRINGS (purchase your performance earrings from the office, at least 2 weeks prior to Eisteddfod)**

Every child competing at Taree Eisteddfod must have a PMPA jacket to wear over costume. Wear this to and from and at venue. Please wear your PMPA performance singlet or your I Heart PMPA Shirt and black jazz pants or ballet school colours (blue and black) to and from the theatre and between routines if you have a break between dances.

### Behaviour and expectations

No PMPA student is to ever be in the theatre in costume. Ever.

DO NOT GET CHANGED IN THE TOILETS, USE A CAPE OR TOWEL, DRESSING GOWN ETC. THE TOILETS ARE NEITHER CLEAN ENOUGH OR SAFE ENOUGH FOR COSTUMES TO BE NEAR.

At the eisteddfod please remember.....CLAP FOR EVERYONE NOT JUST YOUR OWN SCHOOL. Represent our school with professionalism, this means no loud wooing or yelling, each of the teachers will be watching students to ensure this doesn't happen, you are at the theatre not a football game and will be asked to leave the theatre if you behave inappropriately. Do not move when dancers are on stage, do not play on your phone in the theatre. Do not talk in the theatre, it is distracting and disrespectful to the dancers on stage and the adjudicator and don't think she can't hear you, trust me, she can, every word!!

Show respect and common courtesy for each other, other schools, members of the committee, stage managers, ticket sellers, food sellers but especially teachers and parents who have put in much time to get you prepared for this big weekend.

Please pick up all of your rubbish before you leave the change room.

DO NOT EAT IN COSTUME OR NEAR COSTUMES.

DO NOT BRING HOT OR GREASY FOOD INTO THE CHANGE ROOMS NEAR ANY OF THE COSTUMES.

This also applies to seniors and younger brothers and sisters who may not be dancing, if you need to feed them whilst you are changing a dancer, please set them up away from costumes and children in costumes. As parents and teachers if you see that these requests are not being met please ask the child in question to get changed, but PLEASE do it nicely and the way you yourself would wish to be reminded. If you are a parent and another parent has asked your child to put the food away until they are out of costumes way, do not be offended, but instead be pleased

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someone has stopped your child possibly spoiling a costume and the hours you may save having to launder or remake a damaged costume.

Groups and solo children that are dancing in the same section, dance for our school, not against each other. Be interested in all students on stage not just our own. Please wish all competitors in your section good luck not just your team mates. No rivalry or sharp words between team mates, class mates or with other schools, you are part of the same big team, the same family, please unite and work together as children, teenagers and adults.



Whilst I hope we are all proud of our school and students, let's not be competitive with other schools. It is important that students learn to appreciate the worth in what everyone is doing and take both success and gaining no place as a journey.

Students should be proud to be selected to be part of a team that has the chance to perform in an eisteddfod, to learn the valuable lessons of companionship, good sportsmanship, working together, co-operating, and rehearsing towards the highest standard you can achieve. This is what I hope you take away from eisteddfods, these qualities are more important to me than trophies.

To get the best from any student they first must enjoy what they are doing and then develop physically. Hopefully during this process the dedication and determination to do the best will hopefully follow. As adults we need to encourage and support, not judge and compare.

When students arrive backstage please stay well back and very quiet and well mannered with nominated students politely telling the stage manager that your group is all here and ready to dance.

Help each other out, if someone needs something even if they are from other schools do your best to help them, you never know when they will be on hand to lend you some spares stockings in the future!

I'm proud of you all, so let's have fun and make this Eisteddfod a great experience for all. Please join me in thanking your teachers for all of their hard work in preparing you for this event and our great team of ballet parents without whom we couldn't give the students this opportunity.

Miss Stacey

**SEE IMPORTANT TICKET INFO ON NEXT PAGE**

## Taree Eisteddfod Ticket Order Form

They must be purchased through a group booking that we as a school make, last orders 6pm Monday 1st April 2019.

You must complete the order form and present **CASH during office hours (4pm-6pm Mon-Thurs)** to secure your ticket requests.

We cannot confirm any bookings, the eisteddfod committee allocate us with an unknown amount of tickets, this is usually not as many as we need, any ticket requests unsuccessful will be refunded.

We will notify you as soon as we get the tickets in the mail.

Maximum 2 tickets per session per family only.

TAREE TICKET ORDER	FRIDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY	SUNDAY	SUNDAY	TOTAL TICKETS	TOTAL COST
SURNAME	6.30pm	8.30am	11.30am	3.00pm	6.30pm	8.30am	11.30am		
Eg. Morgan	2 tickets	0 tickets	1 ticket	0 tickets	0 tickets	2 Tickets	1 Ticket	6 tickets	\$60
<b>THIS MUST BE A CASH PAYMENT . STRICT LIMIT 2 TICKETS PER FAMILY \$10.00 each</b>									\$60

### Taree Eisteddfod group weekend tickets.

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